

Marc Bousquet
 October 24, 2009
<http://marcbousquet.net>

Postdoctoral employment

2005- Associate Professor with tenure, Santa Clara University
 2003-2005 Associate Professor with tenure, University of Louisville
 1998-2003 Assistant Professor, University of Louisville
 1997-1998 Visiting Assistant Professor, Indiana University

Education

1991-1997 Ph.D., CUNY Graduate School
 1981-1985 B.A., magna cum laude, Yale University

Honors, Awards

2009 Global Learning Visiting Fellow, School of Business and Management, St. Mary's College, Univ. London
 2008 Markkula Center for Applied Ethics Research Award for *Extreme Work-Study*
 2003 Kinneavy Award, Outstanding Essay of the Year in *JAC*, vol 22: "Composition as Management Science"
 2000 Victor Olarunsola Research Award for Young Scholars
 1998 Most Distinguished Dissertation, CUNY Eng. Dept
 1995-1996 Lane-Cooper Dissertation Fellowship
 1991-1995 Gilleece recruitment fellowship
 1985 Mifflin Thesis Prize, Yale University

Books

1. Bousquet, Marc. *How The University Works: Higher Education and the Low-Wage Nation*. With a preface by Cary Nelson. New York University Press, 2008. Simultaneous softcover edition (304 pp).
2. Bousquet, Marc and Katherine Wills, eds. *The Politics of Information: The Electronic Mediation of Social Change*. Based on the editors' EBR special issue of the same title. Selected as the first volume in the Alt-X critical technology series. Alt-X Press, 2004 (392 pp).
3. Bousquet, Marc, Tony Scott, Leo Parascondola, eds. *Tenured Bosses and Disposable Teachers: Writing Work in the Managed University*. Southern Illinois UP, 2004. Simultaneous softcover edition (297 pp).

Video & New Media

1. YouTube channel: www.youtube.com/MarcBousquet
2. Weblog with video: howtheuniversityworks.com
3. *Chronicle of Higher Education* Brainstorm: member, group weblog

(chronicle.com/review/brainstorm)

4. The Valve: member, group weblog (www.thevalve.org)
5. AAUP Online: "Our Own Worst Enemies" (video)

Work in Progress

1. Book ms. Untitled study of the managerial rhetoric of the Obama-Duncan partnership and its consequences for education & democracy.
2. Book ms. *Revolutionary Media: Participatory Culture in the United States*. Based on doctoral diss., subsequent archival research, and new-media theory & practice.

Journal articles and book chapters in press (*asterisks indicate reprints).

Bousquet, Marc. "The Figure of Writing and the Future of English Studies." *Pedagogy* 10.1 (tenth anniversary special issue, fall 2009): pp 117-129.

Bousquet, Marc. "Never Let A Good Crisis Go To Waste." *Edu-Factory Journal* 1.1 (Fall 2009): Conflicts and Transformations of the University. Available at: www.edu-factory.org.

Bousquet, Marc. "'Occupy and Escalate:' The Future of Grad Organizing is Here." *Academe: Bulletin of the AAUP*, Jan/Feb 2010.

*Bousquet, Marc. "Extreme Work-Study." In John Knapp and David Siegel, eds, *The Business of Higher Education*. Adapted from *How The University Works*. Praeger: October 31, 2009.

Bousquet, Marc. "Afterword: Management's Kulturkampf." In Anthony Nocella, Steven Best, and Peter Maclaren, eds. *Academic Repression*. AK Press, 2010.

*Bousquet, Marc. "Ten Million Serving: Undergraduate Labor, The Final Frontier." In Katie Hogan and Michelle Masse, eds. *Over Ten Million Served*. Albany: SUNY P, 2010. Revised and adapted material from *How The University Works*.

*Bousquet, Marc and Tiziana Terranova. Reprint of "Recomposing the University" in Sophie Schasiepen et al, eds, *The Perfect Storm*. Academy of Fine Arts: Vienna.

Journal articles and book chapters in print (*asterisk indicates reprint)

Bousquet, Marc. "Take Your Ritalin and Shut Up." *South Atlantic Quarterly* 108.4 (Fall 2009): 623-650.

Williams, Jeffrey J. "Higher Exploitation: An Interview with Marc Bousquet." *minnesota review* 71-72 (Winter-Spring 2009): 101-122.

Bousquet, Marc. "My Credo: We Work." *minnesota review* 71-72 (Winter-Spring 2009): 145-152.

*Bousquet, Marc. "La Console de Management" (Italian translation of "Management's Dashboard."). In Claudia Bernardi et al, *Università globale: O l nuovo mercato del sapere*. ManifestoLibri, 2008. Adapted from *How The University Works*.

*Bousquet, Marc. "Management's Dashboard" in Edu-Factory Collective, *Toward a Global Autonomous University*. New York: Autonomedia, 2009. Adapted from *How The University Works*.

*Bousquet, Marc. "Take Your Ritalin and Shut Up." *Works and Days* 26-27 (February 2009): 437-458. Special issue: Academic Freedom and Intellectual Activism in the Post 9-11 University. Preliminary version of piece for *South Atlantic Quarterly*.

Bousquet, Marc. "Worlds to Win: Toward a Cultural Studies of the University Itself." In Michael Rothberg, ed. *Cary Nelson and the Struggle for the University: Poetry, Politics, and the Profession* (Festschrift for Cary Nelson): pp 95-112. Albany: SUNY P, 2009. Contains material adapted from *How The University Works*.

*Bousquet, Marc. "Extreme Work-Study, or, The Real 'Kid Nation.'" Excerpt from *How The University Works. Workplace: A Journal for Academic Labor* 15(2008). Available at: <http://m1.cust.educ.ubc.ca/journal/index.php/workplace/article/view/36/bousquet>

Bousquet, Marc. "Harry Potter, the 'War Against Evil,' and the Melodrama of Public Culture." In Elizabeth Heilman, ed. *Critical Perspectives on Harry Potter*. 2nd edition: Routledge, 2008: 177-195.

Bousquet, Marc. "White Collar Proletariat: The Case of Becky Meadows." *JAC* 27: 1-2 (2007): 303-328.

*Bousquet, Marc. "What is a 'Corporate University'?" In David Gabbard, ed.

Knowledge and Power in a Global Economy, 2nd ed. Adapted from *How the University Works*. Erlbaum, 2007.

*Bousquet, Marc. "Management's Dashboard." Edu-Factory Collective. Adapted from *How The University Works*. Online at: <http://www.edu-factory.org> (February 2008).

Bousquet, Marc. "Contingent Faculty Author an Activist Culture." *Cinema Journal* 45.4 (2006) 97-107.

Bousquet, Marc. "The Faculty Organize, but Management Enjoys Solidarity." *Symploke*. Volume 7, Numbers 1-2, 2005, pp. 182-206

Bousquet, Marc. "The Escape from Contingency, or, Students are Already Workers." *Works and Days*. Volume 23, 2005. pp

Bousquet, Marc and Tiziana Terranova. "Recomposing the University." *Mute: Culture and Politics After the Net* 28 (Summer/Fall 2004): 72-81.

Bousquet, Marc. "The Politics of Information: An Introduction." *The Politics of Information: The Electronic Mediation of Social Change*. Alt-X Press, Feb 2004: v-vii; 3-6; 81-84; 171-175; 229-231; 299-301. Revised and expanded introductory material from EBR special issue.

*Bousquet, Marc. "The Informatics of Higher Education." *The Politics of Information: The Electronic Mediation of Social Change*. Reprint of title essay for *Works and Days* 41/42 (January 2004). Alt-X Press, February 2004: 233-257.

Bousquet, Marc. "Introduction: Does a 'Good Job Market in Composition' Help Composition Labor?" In *Tenured Bosses and Disposable Teachers*, ed. Bousquet et al. Southern Illinois University Press, 2004: 1-8.

*Bousquet, Marc. "Composition as Management Science." In *Tenured Bosses and Disposable Teachers*, ed. Bousquet et al. Southern Illinois University Press, 2004: 11-35. Reprint: originally for *JAC* (Summer 2002).

Bousquet, Marc. "The Informal Economy of the Information University." *Works and Days* 41/42: 21-50. (January 2004).

Bousquet, Marc. "Afterword: The Concrete University." *Works and Days* 41/42: 361-369. (January 2004).

*Bousquet, Marc. "The Rhetoric of 'Job Market' and the Reality of the Academic Labor System." *Works and Days* 41/42: 105-128. (January 2004).

Reprint: originally for *College English* (November 2003).

*Bousquet, Marc. "The Waste Product of Graduate Education: Toward a Dictatorship of the Flexible." *Works and Days* 41/42: 129-152 (January 2004). Reprint: originally for *Social Text* (Spring 2002).

*Bousquet, Marc. "Composition as Management Science." *Works and Days* 41/42: 189-218. (Jan. 2004). Reprint: originally for *JAC* (2002).

Bousquet, Marc. "The Rhetoric of 'Job Market' and the Reality of the Labor System." *College English* 66.2 (November 2003): 207-228.

Bousquet, Marc. "A Discipline Where Only Management Gets Tenure?" *JAC* 22.4 (actual release Fall 2003): 917-924.

*Bousquet, Marc. "Tenured Bosses and Disposable Teachers." *minnesota review* 58-60 (actual release Fall 2003): 231-240. Advance printing of introduction to SIUP book with minor additions and alterations.

Bousquet, Marc. "Beyond the Voting Machine," "Technocapitalism and the Politics of Information," "Textual Events: Intellectuals and their Property," "The Informatics of Higher Education," "Teaching the Cyborg." Introduction to serial parts 1- 5 of *EBR* special issue: The Politics of Information, ed. Bousquet and Wills. August-November 2003. 16 pages. Available at: www.electronicbookreview.com

*Bousquet, Marc. "The Informal Economy of the Information University." *Workplace* 5.1 (September 2002), 40 pp. Available at: www.workplace-gsc.com. Advance printing of title essay for *Works and Days* 41/42: 21-50. (January 2004).

Bousquet, Marc. "Composition as Management Science: Toward A University Without a WPA." *JAC* 22: 3 (Actual release: Summer 2002): 493-526.

Bousquet, Marc. "The Waste Product of Graduate Education: Toward A Dictatorship of the Flexible." *Social Text* 70 (Spring 2002): 81-104.

Bousquet, Marc. "Cultural Capitalism and the James Formation." In *Henry James on Film*. Ed. Susan Griffin. Lexington: University of Kentucky Press, 2001: 210-239.

Bousquet, Marc. "The Siren Beyond The Self: Henry James and the Popular Arts of the MacKaye Family." *Henry James Review* 19 (Fall 1998): 219-229.

Bousquet, Marc. "The Institution as Artificial Horizon." *Workplace* 1:1 (February 1998): <http://www.workplace-gsc.com/>

Bousquet, Marc. "Intersubjective Epistemologies: Henry James and Private Theater," *Arizona Quarterly* 53:4 (Winter 1997): 83-114.

Bousquet, Marc. "Mathews's Mosses? Fair Papers and Foul: The Northwestern- Newberry Edition of Melville's 'Hawthorne and His Mosses,'" *New England Quarterly* 67:4 (Dec 1994): 622-649.

Essays, Interviews, Reviews, Opinion

Bousquet, Marc. "The Future is Now" in Forum, "The Faculty of the Future." *Chronicle of Higher Education*, June 30, 2009: p 24-25.

Bousquet, Marc. "Asking Whether College Presidents are Overpaid is the Wrong Question." *Chronicle of Higher Education*, November 21, 2008: page B13.

Bousquet, Marc. "Blogging with Video." *Academe Online*. November-December 2008. Available at: www.aaup.org/AAUP/pubsres/academe/2008/ND/Feat/Bousside.htm

Bousquet, Marc. "Battling for Hearts and Minds." *Academe: Bulletin of the AAUP* (November-December 2008.6): 26-28. Adapted from *How The University Works*.

Bousquet, Marc. "No Faculty Left Behind." *Inside Higher Education*. Online at www.insidehighered.com. April 8, 2008.

Bousquet, Marc. "Why Contingent Faculty Must Lead." *Inside Higher Education*. Online at www.insidehighered.com. March 17, 2008.

*Bousquet, Marc. "Undergraduate Labor: The Final Frontier." *Faculty Matters* (AAUP newsletter) Spring 2007: 1-2. Brief adaptation of material from *How The University Works*.

Bousquet, Marc. "Academic Labor and the Reflexive Turn in Literature and Cultural Studies." Review essay: *The Institution of Literature*, ed. Jeff Williams and *Beyond the Corporate University*, ed. Henry Giroux. *College Literature* (Fall 2004): 172-180.

Bousquet, Marc. "The Academic Labor Movement in One Volume." Review of two titles: *Chalk Lines: The Politics of Work in the Managed University*,

ed. Randy Martin and *Steal This University*, ed. Benjamin Johnson, et al. *Workplace* 5.2 (July 2003).

Bousquet, Marc. "Education, Solidarity, and Revolt: A Conversation with Richard Ohmann." *Workplace* 5.2 (July 2003). <http://www.workplace-gsc.com>.

Bousquet, Marc. "A Victory for All of Us: A Conversation with Joel Westheimer." *Workplace* 5.2 (July 2003).

Bousquet, Marc. "An Intellectual of the Movement: Interview with Cary Nelson." *Workplace* 5.1 (September 2002). <http://www.workplace-gsc.com>.

Bousquet, Marc. "Will the Real Howard Roark please stand up?" Review essay of several titles on the state of the profession. *College Literature* 29:1 (Winter 2002): 161-170.

Bousquet, Marc. "Herman Melville Ashore," review of Frederick Busch, *The Night Inspector* and Larry Duberstein, *The Handsome Sailor*. *San Francisco Chronicle Review of Books*, April 1999.

Bousquet, Marc. "I Don't Like Isabel Archer." Invited response to Campion's *Portrait of A Lady*. *Henry James Review* 18:2 (Spr.1997): 197-199.

Bousquet, Marc. "The Work of Criticism," review-essay of Nicholas Bromell, *By the Sweat of the Brow* and Jerome Loving, *Lost in the Custom House*, *College Literature* 22:1 (February 1995): 211-215.

Bousquet, Marc. Review of *Traveling in Italy with Henry James*, ed. Fred Kaplan. *Henry James Review* 15:2 (Spring 1994): 219-221.

Journal Editor

Founding Editor, General Editor, *Workplace: A Journal For Academic Labor*, 1997-2002. Semi-annual: publishes respected scholarship on the state of the profession, as well as essays, "breaking news," profiles, and workplace narratives.

Ph.D. in Rhetoric and Composition: Thesis Director Rhetorics of Globalism (Steven Wexler, Cal State Northridge, 2006); Rhetoric and Resistance in the Corporate Academy (Christopher Carter, Asst. Professor, Rhetoric and Composition, University of Oklahoma, 2004); Composition of the Corporate University: Literacy, Labor, Subjectivity (Laura Bartlett, Asst. Professor, Rhet. and Comp., Ohio State-Newark, 2003).

Ph.D. in Rhetoric and Composition: Reader Dissertations and Exams (selected): Dear Reviewer: Reflective Writing as an Institutional Genre: The Real Costs of Writing Assessment: Validity, Technologies, and Social Consequences ; Student/Teacher Theories of Writing and Language; Postmodern Theory and Hypertext as an Emerging Genre; The Confluence of Visual and Verbal Rhetoric: Toward a Pedagogical Theory of the Imagetext; Pedagogy of the Corporate University; Naturalism, Technology and the Self; The Rhetoric of Civil Rights.

Ph.D. in English: Reader Barbara Campbell, “Academic Labor in the Academic Novel” (University of Connecticut, anticipated 2009).

Courses Designed and Taught Graduate (Ph.D.): Hypermedia Practicum; The Politics of Information; Theories Of Interpretation; Social Theory: Marx, Race, Gender. The Practice of Association. Graduate (M.A.): The Radical Imagination; American Literature and Culture, 1865-1910.

Undergraduate: First-year Composition; Computer-Assisted First-year Composition; Writing with New Media; Hypertext Composition in Writing, Literature, and Cultural Studies; Internet Culture in the Information Society; Literature of the American Left in International Context; Literature and Democracy; Rhetoric of Social Change, Theories of Interpretation, U.S. Literature and Culture after 1800.

Appearances

Plenary Speaker, Networks and Enclaves: Open Access and Work in the 21st Century. University of California, Irvine. February 11-12, 2010

Global Learning Visiting Fellow, School of Business and Management, St. Mary's College, University of London. November 22-29, 2009.

Featured Speaker, University of Kansas Hall Center for the Humanities, October 28 & 29, 2009.

Panelist, Graduate Student Sustainability? American Studies Association Annual Meeting, Washington, DC. November 5, 2009.

Keynote Address. “Labor in Higher Education.” Sponsored by the Association for Pennsylvania State College and University Faculty. Slippery Rock, PA: October 2009

Featured Speaker, Cultural Studies Association Annual Meeting. Kansas City: April 16-18, 2009.

Featured Speaker, Initiative on Labor and Culture at Yale University: April 6, 2009.

Featured Speaker, Frederic Ewen Academic Freedom Center at New York University, April 3, 2009.

“Job Security for Composition's Contingent Majority.” Adjuncts and Allies workshop. Conference on College Composition and Communication, San Francisco, CA. March 11, 2009.

Featured Speaker, “Take Your Ritalin and Shut Up.” South Atlantic Quarterly conference on Academic Freedom, Cornell University. February 6-7, 2009.

“The Figure of Writing and the Future of English Studies.” Modern Language Association Annual Convention, San Francisco, CA. December 30, 2008.

“Social Media and Social Reality.” Modern Language Association Annual Convention, San Francisco, CA. December 29, 2008.

“Who is the You in YouTube?” Panel presentation: Theories in American Studies III: Class. American Studies Association Annual Meeting. Albuquerque: October 18, 2008.

Keynote Address. “Participatory Governance in a Contingent and Corporatized Academy.” Keynote address, California AAUP Annual Meeting. Santa Monica: October 4, 2008.

Keynote Address. “Undergraduate Labor: The Final Frontier?” Illinois Education Association Higher Education Conference. Bloomington, IL: October 3, 2008.

Featured Speaker, “From ‘I Feel Your Pain’ to ‘Your Problem is My Problem’: Precarity, Universality and the Future of Academic Labor.” Sponsored by the Center for the Study of Culture, Technology and Work at the City University of New York. Graduate Center. April 30, 2008.

Featured Speaker, “The Campus is Burning: The Corporate University and Its Antagonists.” Sponsored by the Polygraph Collective, Duke University. April 29, 2008.

Featured Speaker, “The Waste Product of Graduate Education.” Sponsored by the University of Chicago Graduate Assistants United. April 18, 2008.

Featured Speaker, “Higher Education and the Low-Wage Nation.” Sponsored by the Institute of Labor and Industrial Relations, University of Illinois at Urbana-Champaign. April 17, 2008.

Featured Speaker, “Permanently Temporary: How Higher Ed Became a Walmart-style Employer.” Sponsored by University of Cincinnati AAUP. April 16, 2008.

Keynote Address, “The Faculty Organize, But Management Enjoys

Solidarity.” 54th Annual Meeting of Michigan Conference AAUP. Ypsilanti: April 12, 2008

“Extreme Work-Study.” Panel presentation. University of Minnesota. Rethinking the University: Labor, Knowledge, Value. Minneapolis: April 11, 2008

“Super-Exploitation and the Student’s Right to Learn.” Modern Language Association Annual Convention, Chicago, IL. December 28, 2007.

“Contingent Faculty Author an Activist Culture.” Modern Language Association Annual Convention, Philadelphia, Pa. December 28, 2006. (not delivered)

“Higher Education and the Low Wage Nation.” Symposium in Honor of Cary Nelson. Urbana, Illinois. October 28, 2006.

“Contingent Faculty Activism.” Summer Institute for Society and Culture, Georgetown University, Washington, DC. June 9, 2006.

Featured Speaker, St. John’s University. “What is A ‘Corporate University’ and What Can We Do About it?” New York, NY. April 6, 2006.

Featured Speaker, Carnegie Mellon University. “Higher Education and the Low-Wage Nation.” Pittsburgh, PA. February 19, 2006.

Keynote Address. Indiana University of Pennsylvania Graduate Student Conference, “How the University Works.” February 18, 2006.

Featured Speaker, “The New Academic Working Class.” American Academy of Religion Annual Meeting, McGill University. May 25, 2006.

“A Twenty-Five Year Plan for The Professoriate.” Modern Language Association Annual Meeting, Philadelphia, PA. December 28, 2004.

Featured Speaker, “How the University Works: Higher Education and the Division of Labor.” Indiana University of Pennsylvania Summer Institute. June 15, 2004

“The Informal Economy of the Information University.” MMLA Annual Meeting, Chicago, Illinois. November 8, 2003.

Discussant, “Re-Instituting Campus Novels.” MMLA Annual Meeting, Chicago, Illinois. November 9, 2003.

Featured Speaker, “The Informal Economy of the Information University.”

Cornell University Society for the Humanities. April 11, 2003.

“Composition as Management Science: Toward A University Without a WPA.” CCCC annual meeting, New York New York. March 2003.

“The Academy and Labor “In the Mode of Information.” Pittsburgh: Marxist Literary Group Summer Institute on Culture and Society, June 21, 2002.

“Toward a Dictatorship of the Flexible.” New Orleans: Modern Language Association Annual Meeting, December 27-30, 2001.

Featured Speaker, “The Informatic Logic of Higher Education.” North Carolina State. November 5, 2001.

Featured Speaker, "The Waste Product of Graduate Education." University of Illinois, Chicago. Campus Equity Week. November 1, 2001.

“Republican Enjoyment: The ‘Good Terror’ and the Schoolroom, 1800-1850.” Washington DC: American Studies Association, November 8-10, 2001.

Featured Speaker, “The Waste Product of Graduate Education.” University of Missouri, Columbia. September 21, 2001.

"Beyond 'Job Market Theory': Writing about Academic Labor." Chicago: Illinois. Marxist Literary Group Summer Institute on Culture and Society, June 2001.

“Information University: Rise of the Education-Management Organization.” Washington, DC. International Communications Association. May 21, 2001.

“The Good Terror: Melodramatizing Public Culture.” Rethinking Marxism 2000, Amherst, Massachusetts, September 2000.

“Web Authority: Online Domination and Resistance Informatics.” Social Theory Commonwealth, Lexington KY, May 2000.

"What Humanities Research Computing and Computer-Assisted Writing Instruction Have to Offer Each Other," CCCC, Minneapolis, Minnesota, April 2000.

"The Excrement Theory of Graduate Education." Modern Language Association Annual Meeting. Chicago, Illinois: December 1999.

"Ironic Nationalism and the Melodramatization of Public Culture." Social Theory Commonwealth Nation Theory. Lexington, Kentucky: November 13, 1998.

"Student Web Authorship in Literature Courses." Invited speaker. Indiana University Faculty Development Seminar. Bloomington, Indiana: May 27, 1998.

"The Politics of Location: Subcultures and Countercultures." Introductory remarks. 20th Century Literature Conference. University of Louisville, February 1998.

"Subcultural Knowing and Social Agency." Introductory remarks. Modern Language Association Annual Meeting. Toronto, Canada: Dec. 28, 1997.

"Why It Isn't a Job 'Market' and Why We Call It One Anyway." Invited speaker, welcome session. Mod. Lang. Assoc. Annual Meeting. Toronto, Canada: December 27, 1997.

"Romantic Drama and Melodrama in the Jacksonian Era." Guest Lecturer. Federalist Seminar, CUNY Grad. School: May 5, 1997.

Featured Speaker, "Justice in the Academic Workplace." "Means and Ends: Working in the Humanities." Indiana University, Bloomington: April 10-12, 1997.

"The Modern Language Association as a Social Instrument." Invited speaker. National Congress of Grad. Employees. Washington, D.C.: December 27, 1996.

"Communities of Interest: Fraternity, Utopia, and Professionalism in the Higher Education Future." Invt. speaker, welcome session. MLA Annual Mtg. Wash., D.C.: Dec. 27, 1996.

"Sedgwick's Histrionic Republicanism." CUNY Graduate School English Students' Alliance Annual Conference. New York, NY: March 29, 1996.

"Postmodernism, Illiberalism, Ethics." Respondent to "Henry James Modernism, Postmodernism," MLA Annual Meeting. San Diego: Dec 27, 1994.

"Coriolanus in the Cigar Store: Race and Enacting Resistance in Women's Fiction of the 1820s." Canadian Am. Stud. Assoc. Ottawa, Canada: November 6, 1994.

"Intersubjective Epistemologies: Henry James and Tableaux-Vivant."
Modern Language Association Annual Meeting. Toronto, Canada: December
29, 1993.

"The Living View: Tableaux-Vivant, Time, Gaze, and Scene in Henry
James." *Victorian Literature and the Victorian Visual Imagination*. Santa
Cruz, California: August 8, 1992.

"Things You Can Do With Genre." CUNY Graduate School English Forum
Series. New York, NY: October 29, 1993.

Other relevant employment

1993-1997 Adjunct writing instructor: Baruch College, Queens College,
John Jay College of Criminal Justice, Queensborough
Community College (City Univ. New York); Adelphi
University, Garden City, NY.

1985-1993 Professional writer (speechwriter, ghostwriter, copywriter)

Service: to the profession

AAUP governing Council (2005-2011); Co-chair, AAUP Committee on
Contingent Faculty and the Profession, 2008-2011; AAUP Nominating
Committee, 2008-2011; lead author, AAUP report, "Stabilizing the
Faculty," scheduled 2010. Advisory board: *Critical Education, Academe,
Edu-Factory, Peace Studies Journal, New Faculty Majority, and Workplace*.
Tenure review, writing with new media, U Mass Dartmouth; AAUP National
Panel on Chapter and Conference Sanctions, 2004-; AAUP Membership
Committee, 2006- Reader, *Pedagogy*, 2006-present; Reader, *Literature-
Interpretation-Theory*, 2005-2008, Reader, *MMLA Journal*, 2004-2007;
Reader, *minnesota review*, 2002-present; Reader, *College English*, 2003-
2007; Consulted regarding revision of Rivkin & Ryan, *Literary Theory: An
Introduction*; Reader, Blackwell 2004; Reader, U Nebraska Press, 2004;
Invited participant, AAUP conference on the Status of Contingent Faculty,
November 2003; Consulted regarding plan to create tenurable positions for
composition faculty, Hofstra University, 2004; Organizer, chair, "The
Academy in a Service Economy," MMLA annual convention, Chicago IL: Nov
2003; Organizer, "Composition as Management Science," CCCC annual
meeting, New York New York, March 2003; Organizer, TDC/Workplace
Award to Graduate Employees, 2000-2003; Board member, Teachers for
Democratic Culture. 2000-2003; Reader, *Henry James Review*, August
2000–2003; Reader, *College Literature*, 1996-present; *Workplace: The
Journal for Academic Labor* editorial collective, 1997-present; member;

Chair, "Praxes in Contemporary Theory." 20th Century Literature Conference. University of Louisville: 27 February 1999; MLA Graduate Student Caucus Steering Committee, 1996-2000; MLA Delegate Assembly, 1997-2000; author and proposer of motions and resolutions committing the association to legal activism; requiring the representation of graduate students on the Elections Committee, Nominating Committee, and Executive Council; public relations on the full-time/part-time ratio; adding workplace status to the values of affirmative representation; collaboration with other higher-education organizations on workplace issues; writing and disseminating to state legislatures a model bill restricting the use of part-time faculty in lower-division courses; etc.; Session organizer, chair, "The Politics of Location: Subcultures and Countercultures." 20th Century Literature Conference, Louisville: February 1998. Co-manager, JAMESF-L, the electronic James Family discussion list, 1994-98; Founder, Workplace editorial collective, 1997; President, Modern Language Association Graduate Student Caucus, 1996-1997; created new leadership structure; created liaison with the academic labor movement and other advocacy groups; sponsored the first graduate-student petition candidacies (Christensen* and Smallman, 1997; Nelson,* 1998) for MLA Executive Council (*elected).; Special session organizer, chair, "Subcultural Knowing and Social Agency." Modern Language Association Annual Meeting. Toronto, Canada: Dec. 28, 1997; Scheduled session organizer, "Organizing Locally, Acting (Inter)Nationally." MLA Annual Meeting. Toronto, Canada: Dec. 30, 1997; Invited participant, Chronicle of Higher Education luncheon discussion. MLA Annual Meeting. Toronto, Canada: Dec. 28, 1997; Founder, MLA Graduate Student Caucus Steering Committee, 1996; Founder, DELEGATE-L and GSC-SC, discussion lists for MLA governance issues, 1996; Scheduled session organizer, "Organizing A Response: Unions and the 'Market' in Academic Employment." MLA Annual Meeting. Washington, D.C.: Dec. 29, 1996; Vice President, Modern Language Association Graduate Student Caucus, 1996; Keynote Session organizer, chair, "Romantic Citizenship." CUNY Graduate School English Students' Alliance Annual Conference. New York, NY: March 29, 1996; Chair, "American Literature, Manuscripts and Texts." Society for Textual Scholarship Annual Meeting. CUNY Graduate School: April 6, 1995; Chair, "Portfolios: Changing Teaching." Assoc.of Writing Spvrs. Workshop. Baruch College, CUNY: October 22, 1993.

Service: Department, College, University

Santa Clara University: University Committee on Administrator Assessment, 2009-; English Department Curriculum Committee 2009-12, Faculty Senate Council, English Department representative (2005-2008); Woodall Prize Committee 2008; Writing program advisement to dean and engineering faculty, 2007-2008; Faculty Senate Council Ad Hoc Committee on the

Status of Lecturers, 2006-2007; English Club co-advisor (Sept 2005-May 2006); Writing Program Advisory Board (2005-2006); authored proposal for new Writing Program; facilitated the founding of an AAUP chapter for SCU faculty at the request of a contingent faculty group (the Contingent Faculty Caucus); developed four new courses and protocols for Writing with New Media; consulted with Core Curriculum Revision Committee.

University of Louisville: Constitution Committee; Graduate Committee; Chair, Colloquium, "Working in Rhetoric and Composition," Diversity and Retention Committee; Watson Conference; 20th Century Committee. Observation of teaching. Helped develop interdisciplinary minor in Social Change. Developed new courses, especially in technology, theory, and the rhetoric of social change. Indiana University: Graduate Committee, observation of teaching. City University of New York: Univ. Council Comm. on Research, Curriculum Committee, Students' Alliance, Doctoral Students' Council, Part-Timers' Project.

Service: Technology and Pedagogy Santa Clara University: developed protocols for Writing with New Media, multi-modal composition with social media, including Second Life. University of Louisville: Extensive faculty development and training of graduate students in humanities computing and teaching with technology: developed required hypermedia practicum for doctoral students; authored presentations, guides, digital tours, and help sheets for departmental computing; direct instruction of undergraduates leading to widespread course-related hypertext web authorship by students in writing, literature and cultural studies coursework; co-authored technology section of departmental program review document, developed protocols for supporting the web authorship of undergraduate students covering such topics as the training of student workers in university computer labs, the availability of web authoring tools and related security issues, protocols for collaborative authoring, account size, account access, archiving of student work, faculty development, and the role of technology in a humanities classroom. Developed work protocols for graduate students in CAI lab.

Service: to the Community Santa Clara: Co-moderator, Walmart: The High Cost of Low Price; Faculty-Student Alliance with Student Labor Action Committee. Louisville: Co-moderator, Left-Labor Reading Group, Peace & Justice committee, Louisville Jobs With Justice.

Grants Santa Clara: FSRAP research assistance, 4000, for Child Labor Camp(u)s, June 2007. Louisville: Research, various projects, 10,000. Fall 2003, March 1999, April 1999. Pedagogy: 12,000. "Hypermedia Practicum: English 613." Seminar in the pedagogy of student web-authorship: trained 6

m.a. students, 6 Ph.D. students and 10 faculty members. May 1999.

References; Eileen Schell, Syracuse University; Richard Ohmann, Wesleyan University; Patricia Harkin, University of Illinois-Chicago; David Downing, Indiana University of Pennsylvania; Steve Parks, Syracuse University; Paul Lauter, Trinity College; Jeffrey Williams, Carnegie Mellon University; Cary Nelson, University of Illinois, Urbana-Champaign; Julia Dietrich, Assoc. Dean of Undergraduate Education, University of Louisville; Michelle Burnham and Diane Dreher, Santa Clara University; Chris Carter, Asst. Prof., University of Oklahoma; Tony Scott, Director of Writing, University of North Carolina-Charlotte.